

The poster features a dark blue background. A large white circle is centered, containing a stylized map of the world in a lighter blue shade. The text "GLOBAL MEDIA FESTIVAL" is written in bold, white, sans-serif capital letters across the center of the circle. Behind the circle, there are two semi-circular areas with diagonal hatching: a red one in the top right and a light blue one in the bottom left.

GLOBAL MEDIA FESTIVAL

**PRESENTED BY THE STUDENTS OF ATCM
3325: GLOBAL MEDIA CULTURES**

GLOBAL MEDIA FESTIVAL

The Global Media Festival is a one-night screening of international shorts organized and presented by the students enrolled in ATCM 3325 — Global Media Cultures.

For four weeks, students worked in groups to watch and analyze the shorts; write critical introductions and film reviews; and plan a promotional campaign for the event. This collaborative effort builds on the topics studied in the course (migration, translation, adaptation, global inequality) and on semester-long class discussions on the role of media in addressing these topics.

The full reviews of each film can be viewed by using the QR code below.



Films

The Silence.....Marco Salinas

Biidaaban.....Sihanya Rocha

Ahalya.....Sanya Lakhani

Paradise.....Danielle Sullivan

The Above.....Emily Huffman

Each film will be introduced by a member of the Global Media Cultures 3325 class, alongside a brief summary of the film and the concepts taught in the class that are most relevant to viewing each film critically.

THE SILENCE

*by Ali Asgari,
Farnoosh Samadi
2016*

The Silence follows mother Cahide and daughter Fatma, Kurdish refugees in an Italian hospital about to get a diagnosis for the mother's unknown illness. Cahide's inability to speak to any of the hospital staff complicate the duo's ability to get a clear diagnosis. The film is overall very quiet, but underneath the silence are layers of emotional tension, intrigue, and dread.



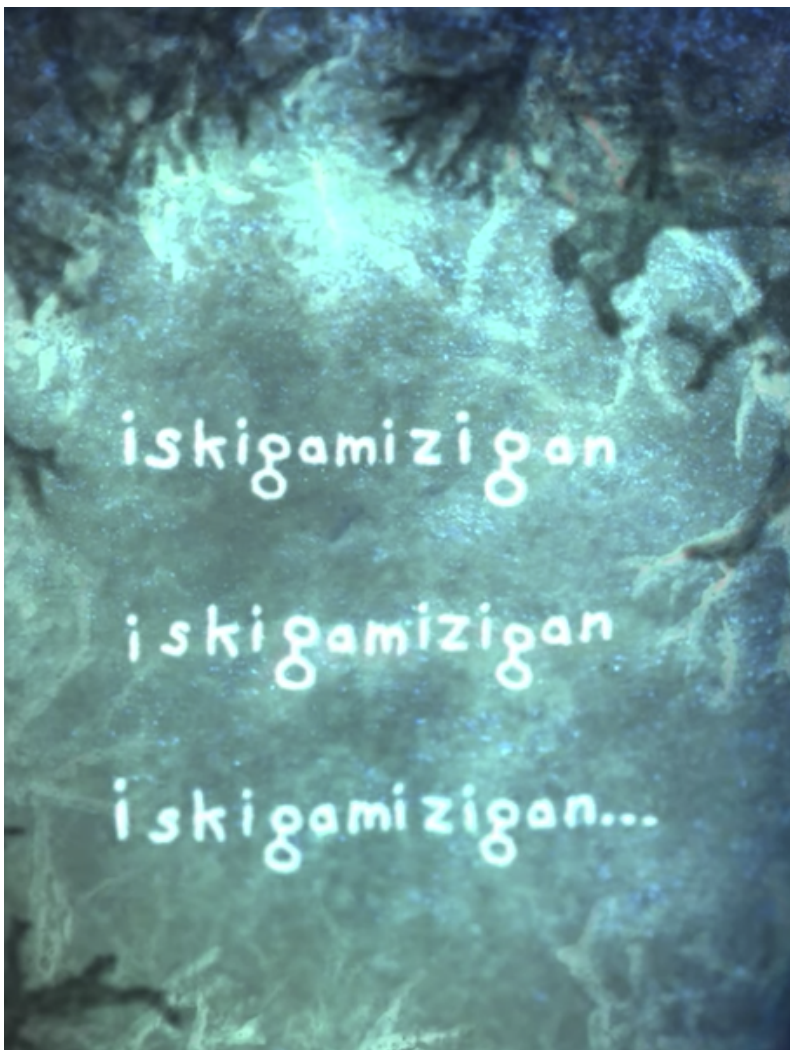
PRESENTED BY MARCO SALINAS

BIIDAABAN

by Amanda Strong
2018



Indigenous artist Amanda Strong created *Biidaaban*, a stop-motion short about an androgynous youth on a mission to revive the traditional ritual of harvesting sap, to visually represent the struggles that indigenous communities endure in Canada.



PRESENTED BY
SIHANYA ROCHA

AHALYA

by Sujoy Ghosh
2015

Ahalya, a Bengali short film, presents a Hindu myth with a modern twist. The film turns a police interrogation of a famous local artist about a missing person case into a feminist thriller with formal techniques that creates a gnawing feeling of suspense and uneasiness.



PRESENTED BY SANYA LAKHANI

PARADISE

by Laura Vandewynckel
2014



The stop-motion puppet animation *Paradise* follows the story of a traveler who visits an island across the ocean, experiencing a different culture and interacting with the native islanders. Through her short film, Vandewynckel portrays issues relating to global tourism, including resource disparities, the racialized representation of difference, and a failure to recognize privilege.



PRESENTED BY
DANIELLE SULLIVAN



THE ABOVE

by Kirsten Johnson
2015

The Above depicts a massive blimp floating over Kabul, Afghanistan — the purpose of which is classified — to address the topic of surveillance and tensions that remain after the War in Afghanistan. In a time of highly advanced technology, mass surveillance is increasingly apparent, especially in foreign matters. Kirsten Johnson's footage makes clear the real impact it has on people's everyday lives.

3325

The Silence

Rachele Rodriguez,
Chris Citalan, Amir Naqi,
Bayan Alqaq, Marco
Salinas

Biidaaban

Sihanya Rocha, Muthuveera
Maraimalai, Nathan
Wuthnow, Miranda Hurtado
Ryan Marrie

Ahalya

Sherfina Chan, Lauren
Dutton, Demetri Suttle,
Hrithik Poojara, Sanya
Lakhani

Paradise

Danielle Sullivan, Ryan
Healy, Alana Boswell, Erik
De Anda

The Above

Sara Kaafarani, Emily
Huffman, Yoary
Gonzalez, Christian
Castillo, Javon Snow

Promotional

Abil Gebretatios, Erick
Torres, Richard Mudd,
Kelsi Tresko, Brittany
Kopel

The Professor

Juan Llamas-Rodriguez,
Ph.D. Assistant Professor,
Critical Media Studies



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